CAPA Band/Advanced Band Syllabus

Instructor	Course Overview
R.Doggett	To replace any placeholder text (such as Course Name above), just click it and type.
Phone	You might love the look of the classic, professional font in this syllabus as much as
(901) 416-2136	we do. But it's also easy to get exactly the look you want. On the Design tab of the ribbon, check out the Fonts gallery to preview options right in your document and then click to apply one you like.
Email	
doggettrb@scsk12.org	Course Materials
ohsband11@gmail.com	Music Instruments, Private Lesson Instructor, Sheet Music, Method Books, and Willingness to Learn
rbdoggett@yahoo.com	
	Standard of Excellence
Office Location	Resources
300 Building, 302 and 310	
	• musictheory,net

Course Schedule

Week	Subject	Practice Problems
Week 1	Marching Band	Opener and Diego's Goodbye
Week 2	Wind Ensemble	Musical March, Band Calisthenics
Week 3	Marching Band	Zorro Finale
Week 4	Marching Band	Pep Band Tunes

• rhythmrandomizer.com.

Exam Schedule

Week	Subject	
Weekly	Scale tests	
Week 9	Solo and Ensemble	
2nd 9-weeks	All West Test 1, 2, and 3(where applicable)	
2nd 9-weeks	All West Jazz Test 1, and 2	

Homework Policy

Students must practice 1 hour a day, 6 days a week. Student must also take private lessons. The requirement is 5-30 minute lessons per 9- weeks grading period.